

Music Education Professional Development Policy

Continual growth and development throughout a career is one hallmark of a true professional. During each term of study as a music education major, students will exhibit a commitment to professional growth and development by earning a minimum of 75 professional development points. Activities that fulfill professional development and point values are listed below. Updates and additional events will be posted on the Music Education website throughout the semester:

<https://bsucnafme.weebly.com/pd-events.html>

It is the responsibility of the student to stay current with professional development activity. The event must be listed below and/or on the website in order to qualify for professional development. Students must obtain **prior written permission of the instructor** to receive professional development credit for any other events.

POLICIES:

To be recognized as a BSU collegiate organization associated with music education, the organization must

- 1) focus on issues related to P-12 school music education, and
- 2) be advised or co-advised by a member of the BSU Music Education Faculty.

The following BSU student chapters qualify: CNAFME, ACDA, NBA, and ASTA. Events sponsored by the regional and national affiliates of these organizations are eligible, as well (e.g., IMEA Convention in January).

Students must record professional development points on the Professional Development Log, available on the BSU Music Education web site. Include any necessary documentation with the log before submitting it to the instructor. A BSU faculty member or student officer of the sponsoring organization must sign the Professional Development Log for the student to receive credit for the event. To be eligible for member-level points (25), the students must become a member of the relevant organization previous to the semester course withdrawal period deadline. Submit the completed Professional Development Log to the instructor on the course calendar due date. Professional Development Activity is part of every music education course at Ball State. Please consult the course syllabus for weighted percentage in the final grade.

CATEGORY 1: Professional Meetings: attendance and participation at a BSU collegiate organization associated with music education* or its regional and national affiliates. Monthly professional meetings will be listed on the Music Education website for the following student professional chapters. The meeting must be listed on the website in order to count towards professional development activity:

- CNAFME
- ACDA
- ASTA
- NBA

Points assigned as follows:

- 25 points per meeting for members of the organization; 20 points for non-members

CATEGORY 2: Professional Conferences/Workshops: Attendance and participation at state, regional, or national workshops or conferences sponsored by professional organizations such as:

- IMEA/NAFME State or National Conference
 - ACDA State or National Conference
 - ASTA State or National Conference
 - NBA State or National Conference
 - Professional Webinars (live webinars require proof of attendance; archived webinars require receipt and reflection)
 - MIDWEST Band and Orchestra Clinic (up to 75 pts. for Spring term since this occurs between terms)
 - Conn-Selmer Summer Workshop (up to 75 pts. for Fall term if attending on verified Ball State student scholarship)
- Please check the website for a list of approved conferences and workshops in this category.

Points assigned as follows:

- 25 points per educational session or demonstration concert as supported by documentation.

Note: Concert Attendance does not count.

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CATEGORY 3: Professional Laboratory Experiences: Participation in laboratory experiences led by BSU Music Education Faculty members. Lab experiences include:

- PRISM PROJECT – Dr. Ryan Hourigan
- Youth Orchestra Lab – Dr. Matt Spieker
- Research Project Participation (volunteer subject in a research project)

Points assigned as follows:

- 10 points for observing session or rehearsal, accompanied by an observation reflection statement
- 10 points for volunteering as a research project participant (maximum of one per semester)
- 25 points for active participant (co-teaching a lesson, participating with the students in an educational setting, etc.)
- 50 – 100 points for serving as program assistant. These points are assigned at the discretion of the faculty member.

CATEGORY 4: Teaching in Professional Settings:

- Church choir rehearsals
- Private lesson instruction/coaching
- Teaching events outside the requirements for a course
- Observations of teachers outside of the field component requirements
- Public school marching band or show choir assistant
- United Sound lessons

Points assigned as follows:

- 10 points for observing in a classroom, accompanied by an observation reflection statement
- 25 points for a teaching event/rehearsal, accompanied by a teaching reflection statement

Note: *There is no limit to the number of points students can earn in this category. However, all observation and teaching activities must be verified by a mentor teacher or advisor and students cannot be paid for teaching activities.*

CATEGORY 5: Workshops/Educational Settings outside of Music Education:

- Teachers College – portfolio workshops, guest speakers, panel presentations, etc.
- Career Services – resume development, interview workshops, etc.

Points assigned as follows:

- 20 points with appropriate documentation and signature

CATEGORY 6: Professional Readings: Students who find it difficult to schedule Professional Development experiences may also read articles from:

- Music Educators Journal
- Teaching Music
- General Music Today
- Choral Journal
- Instrumentalist
- American String Teacher
- American Suzuki Journal
- Kodaly Envoy
- Orff Echo
- Inform

Points assigned as follows:

- Up to 20 points per 3 article reviews, depending on the quality of reflection. A minimum of 2 pages per review is expected. **No more than 20 points** can be earned toward professional development through article reviews.